

<i>Examiner-Initiated Interview Summary</i>	Application No. 10/633,876	Applicant(s) HALE ET AL.	
	Examiner Mina Haghighatian	Art Unit 1616	

All Participants:

(1) Mina Haghighatian.

(2) Katherine Lobel-Rice.

Date of Interview: 22 September 2009

Type of Interview:

☒ Telephonic

☐ Video Conference

☐ Personal (Copy given to: ☐ Applicant ☐ Applicant's representative)

Exhibit Shown or Demonstrated: ☐ Yes ☒ No

If Yes, provide a brief description: _____ .

Status of Application: Active

(3) _____.

(4) _____.

Time: _____

Part I.

Rejection(s) discussed:

Claims discussed:

20

Prior art documents discussed:

Part II.

SUBSTANCE OF INTERVIEW DESCRIBING THE GENERAL NATURE OF WHAT WAS DISCUSSED:

See Continuation Sheet

Part III.

☒ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview directly resulted in the allowance of the application. The examiner will provide a written summary of the substance of the interview in the Notice of Allowability.

☐ It is not necessary for applicant to provide a separate record of the substance of the interview, since the interview did not result in resolution of all issues. A brief summary by the examiner appears in Part II above.

/Mina Haghighatian/
Primary Examiner, Art Unit 1616

(Applicant/Applicant's Representative Signature – if appropriate)

Continuation of Substance of Interview including description of the general nature of what was discussed: Examiner telephoned Applicant to discuss possible amendment to claim 20 in order to place all claims in condition for allowance. Examiner suggested inserting the limitation "wherein the device produces a condensation aerosol containing less than about 10% or less .by weight drug composition degradation products and at least 50% of the drug composition of said film" (as is in claim 1) into claim 20 for better distinction of instant claims from prior art. Ms. Lobel-Rice agreed to the proposed amendments, shown by way of an Examiner's Amendment (attached). .